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UNIVERSITÀ DI BOLOGNA
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ComCon

Communities of Concord:
Building Contentment and Belonging
through Emotional Images
in Early Modern Europe and Beyond



Funded by
the European Union

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THE NEWBERRY



SAINT LOUIS UNIVERSITY

CENTER FOR IBERIAN
HISTORICAL STUDIES



Global Empires
Artistic Mobilities
Connected Histories

This Symposium forms part of the dissemination activities of the research project: "Communities of Concord: Building Contentment and Belonging through Emotional Images in Early Modern Europe and Beyond:" acronym COMCON.

This event is part of a symposium series organized with the collaboration of the Center for Renaissance Studies of the Newberry Library in Chicago. The Newberry is the partner organization of the EU-funded COMCON project and has been the host institution of the outgoing phase of the MSCA.

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Cover image: Cipriano de Toledo y Gutiérrez (active 1761-1775), *Our Lady of Mercy with Saints*, 1764, oil and gold on canvas, Chicago, Carl & Marilyn Thoma Foundation (photographer: Jamie Stukenberg)



11-12 JUNE 2024
Università di Bologna
Palazzo Malvezzi
Sala Armi
Via Zamboni 22

EMPIRE OF CONCORD? COMMUNITIES AND AUTHORITY IN THE EARLY MODERN IBERIAN WORLDS

Organized by Maria Vittoria Spissu (Marie Skłodowska-Curie Global Fellow, University of Bologna/The Newberry Library, Chicago)

TUESDAY, JUNE 11, SALA ARMI

14.00–14.20 | *Welcome:* Maria Vittoria Spissu, UNIBO; Irene Graziani, UNIBO; Lia Markey, Center for Renaissance Studies – The Newberry Library, Chicago
Introduction: Maria Vittoria Spissu, Marie Skłodowska-Curie Global Fellow 2022–2025 EU-funded COMCON project, Dipartimento delle Arti, UNIBO

Session 1 *Chair:* Irene Graziani, Università di Bologna

14.20–14.40 | **Jessica Goethals, University of Alabama**
What's a Little Invasion between Friends? The Sack of Rome and its Aftermath

14.40–15.00 | **Marta Albalá Pelegrín, California State Polytechnic University, Pomona**
Theater of Conquest: Staging Peace at War in Spanish Rome

15.00–15.20 | **Piers Baker-Bates, Open University**
Iberian Ecclesiastics and the Political and Cultural Geographies of Early Modern Rome

15.20–15.40 | **Q&A**

15.40–16.00 | **Break**

Session 2 *Chair:* Lia Markey, Center for Renaissance Studies – The Newberry Library, Chicago

16.00–16.20 | **Emily Monty, I Tatti | The Harvard University Center for Italian Renaissance / Museo Nacional del Prado**
Starting from Scrap: A Roman History of Chile and the Material Politics of its Illustrations

16.20–16.40 | **Maria Elisa Navarro Morales, Trinity College Dublin**
De Jerusalén al Escorial pasando por las Américas: arquitectura americana el en tratado de Caramuel

16.40–17.00 | **Javier Patiño Loira, University of California**
The Taste of Discord: Comets, Music, and Politics in Early Seventeenth-Century Europe

17.00–17.20 | **Q&A**

17.20–18.00 | *Keynote Lecture*
Luisa Elena Alcalá, Universidad Autónoma de Madrid
Jesuit Procurators in the Iberian World: Authorized Circulation as Corporate Identity, or the Negotiation of Multiple Communities

WEDNESDAY, JUNE 12, SALA ARMI

Session 3 *Chair:* Luisa Elena Alcalá, Universidad Autónoma de Madrid

09.20–09.40 | **Fabien Montcher, Saint Louis University**
Signboard, Skin, and Space: Streets Censorship in Mid-Seventeenth Century Lisbon

09.40–10.00 | **Lucía Querejazu Escobari, Universität Zürich**
On Modelling Salvation of Andean Souls: Saving Pagan Ancestors and Constructing Local Saints

10.00–10.20 | **Katherine Mills, Harvard University**
In the Place of a Rosary: Sister Rosa of Argote's Demonic *Envoltorio*

10.20–10.40 | **Q&A**

10.40–11.00 | **Break**

Session 4 *Chair:* Christopher Fletcher, Center for Renaissance Studies – The Newberry Library, Chicago

11.00–11.20 | **Daniela Caracciolo, Università del Salento**
Immagini devote tra Santi e Viceré nel Vicereame spagnolo di Napoli

11.20–11.40 | **Nora Guggenbühler, Universität Zürich**
Empire of the Virgin: The Role of Miraculous Images' Copies in Connecting the Iberian World

11.40–12.00 | **Escardiel González Estévez, Universidad de Sevilla**
Convocaba al temor y a la venganzaⁿ: San Miguel, capitán de los ejércitos del rey en el imaginario andino

12.00–12.20 | **Q&A**

12.20–12.40 | **Closing remarks**
Maria Vittoria Spissu, Dipartimento delle Arti, UNIBO; Lia Markey, Center for Renaissance Studies – The Newberry Library, Chicago

The working languages of this Symposium are Italian, Spanish and English.

REGISTRATION INFORMATION

This event will be free and open to the public. No registration is required.